

Gallaudet's Bernard Bragg: a born mime and more

by Vickie Walter

Bernard Bragg, Gallaudet's Artist-in-Residence this academic year through the Division of Public Services and the leading deaf theatrical performer in America, is fond of saying that he was "literally born to miming."

It's true. As the deaf son of deaf parents, Bragg spent all his young days trying to communicate with the outside world. How did he try to make himself understood in the hearing world? Through mime and gesturing.

Bragg, who is credited as one of the first people to popularize mime in America, was the first American to ever study privately with Marcel Marceau, the great French mime.

After graduating from Gallaudet, where he studied drama and theatre, Bragg became a drama instructor at the California School for the Deaf in Berkeley. It was here, in 1956, that he found out Marceau was appearing in San Francisco on his first American tour. Bragg not only saw Marceau perform, but he also went backstage after the performance and asked Marceau where he could study pantomime. After performing a couple of original skits for Marceau the next day, Bragg was invited by the French mime to come to Paris that summer and study with him, free of charge. He flew to Paris that June.

Marceau and Bragg exchanged many ideas in their work together that summer, and have continued their contact over the years. An important thing he learned from Marceau, says Bragg, was how to breathe correctly. "I had never heard my breathing, so I didn't pay much attention to it," he recalled. But after his work with Marceau, he learned to really feel his

breath inside his body, and he realized that movement, more than merely being the body changing its position in space, really originates from within.

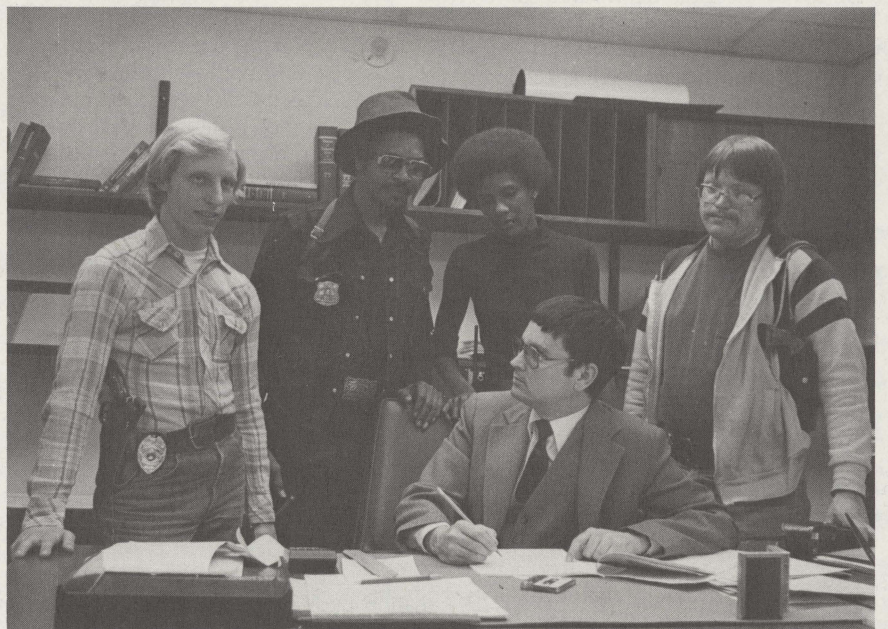
After his return home that September, Bragg quickly rose to national prominence as a mime artist, starring in his own public television show, performing throughout the country and attaining both national and worldwide recognition. During the winter of 1973, he spent four weeks in Russia as Artist-in-Residence with the Moscow Theatre of Mimicry and Gesture.

Following a five-month-long world tour of 38 cities in 1977-78, Bragg spent six weeks at Gallaudet as a visiting professor of creative dramatics. And in August, 1978, he was again appointed visiting professor to help develop a special mime program in cooperation with the Washington Consortium of Universities and Colleges. After his year-long appointment as Artist-in-Residence here last July 1, Bragg also conducted mime and creative drama workshops last fall semester for both deaf and hearing students.

In his mime classes at Gallaudet, Bragg spent a lot of time experimenting with ideas and providing a spark for the creative force waiting to emerge from his pupils. Rather than focusing on the traditional mime of illusions, he is more interested in mime as an art form that serves as a vehicle for communicating thoughts and feelings.

Of course, Bragg's work with mime does not begin to cover the scope of his expertise and experience. Among other things, he was co-founder, along with David Hays, of the National Theatre of the Deaf in Waterford, CT. Between

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Casual Clothes officers (l. to r.) John Coppersmith, Wylie Myers, Muriel Rodriguez, and David Wertheim. Assistant Chief Allen Nowell (seated) was responsible for the unit.

"The Sting" on Kendall Green

In the past few months, Northeast Washington, including Kendall Green, has experienced a rise in auto thefts. Since January, four late-model cars have been stolen from Gallaudet; most from the MSSD parking plaza. In response, Campus Police Chief Floyd Holt moved to attack the problem on several levels.

First, uniformed patrols of the parking areas were intensified, especially during hours most likely for car theft activity. Secondly, Assistant Chief Allen Nowell was assigned to coordinate work between campus police and detectives from the DC Auto Intercept Unit. Each theft was investigated thoroughly. No bit of information was considered too small and every lead, however slight, was followed up. Three of the four cars were quickly recovered, but the thief remained at large.

Thirdly, a Casual Clothes Unit (CCU), experienced campus officers working in plain clothes, set up surveillance of parking areas in an attempt to intercept any would-be thief. The CCU went into operation on Wednesday, March 12. Early each morning CCU staff met with Assistant Chief Nowell to discuss strategy, tactics and deployment. Then, before most faculty and staff had arrived for work, the officers moved into position.

On the third day, the unit struck paydirt. A 1980 Pontiac with Maryland tags and no campus sticker entered the Brentwood gate; the car made several passes through the MSSD parking area, its driver obviously alert for campus police. While the driver did not see any

police, the officers were present, nonetheless, and kept the suspect under constant surveillance.

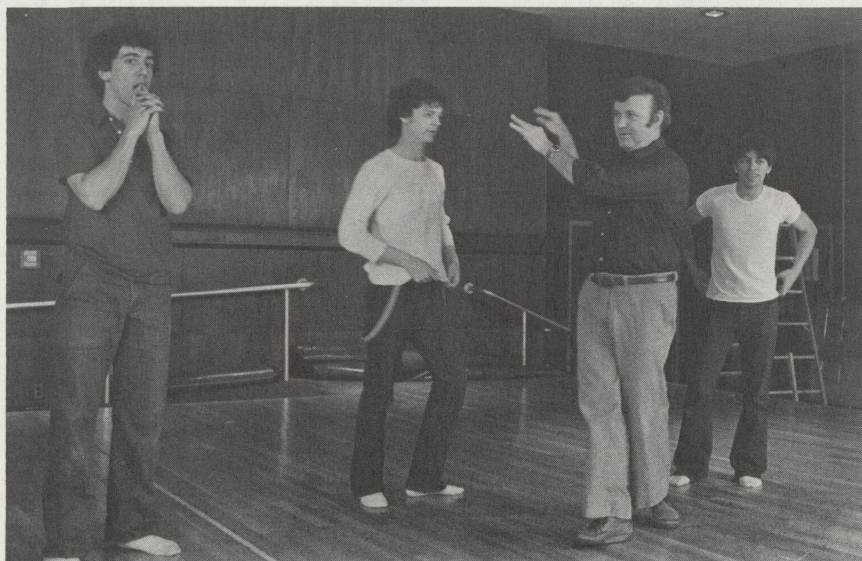
Feeling safe and unobserved, the suspect parked on the second level of the MSSD plaza and, carrying a satchel, left his car.

CCU personnel requested a check on the subject's car from the DC police and continued to observe him. He moved along the parked cars, peering into some, testing the locks on others, frequently glancing around the parking lot.

"It's about to go down..." radioed Officer Wertheim from his observation post. Officers in marked and unmarked cars moved into position, close to, but out of sight of, the MSSD plaza. Then, the radio dispatcher reported that the suspect's car was stolen. All units were ordered to move in. Patrolman Billy Holman was the first officer to reach the thief and quickly took him into custody.

"The guy was really surprised," said Officer Coppersmith. "He was certain that there were no police in the area and the next thing he knew cops were all over the parking plaza."

At the Fifth district Police Station, the 17-year-old juvenile confessed to all the recent car thefts on Kendall Green as well as to other thefts in the surrounding area and at National Airport. Officer Ray Hall of the Auto Intercept Unit of the Metropolitan Police complimented the campus police, describing their efforts as a "very professional operation."



Bragg works with Consortium and Gallaudet students at mime workshop.

Serendipity

Library Bits & Pieces

ERIC

by Cathy Dickstein

ERIC (Education Resources Information Center) "is a nationwide network for acquiring, selecting, abstracting, indexing, retrieving and disseminating significant and timely education-related reports." It is centered in Washington, D.C. under the auspices of the National Institute of Education of the Department of Health, Education and Welfare. Sixteen clearinghouses responsible for a particular educational area are located at universities or with professional organizations throughout the country. Each

searches out relevant documents or journal articles for inclusion in ERIC.

Current Index to Journals in Education is a monthly guide to current periodical literature in education. It covers about 780 journals related to education and contains indexes to the articles by accession number, subject, author and journal title.

Resources in Education is a monthly journal providing access to current research, reports, speeches, unpublished manuscripts and books in education. Each issue has indexes to the documents by subject, author, institution and publication type and abstracts for each document. The purpose of this publication is to provide early identification and acquisition of reports of interest to the educational community. Semi-annual cumulations of the indexes of the monthly issues of RIE are also available but do not contain document resumes.

Each document included in RIE is assigned a number with the prefix ED; e.g. ED169721. The College Library has most of these ED documents on microfiche in the Media Room on the lower level. Also, all ERIC citations from 1966 to the present are available online for computer searching.

For more information stop by the Information Desk or phone x5585 or TTY5575.

Total Communication

The following article is reprinted from the February, 1980 issue of the magazine, *Americas*, published by the Organization of American States, and refers to a joint project participated in by the International Center on Deafness.

There are growing signs that society is becoming more aware of the needs of its deaf members. In the United States, for example, the Total Communication method of expression for the deaf, combining speech, lip reading, signs and fingerspelling, has become a fairly familiar part of certain television broadcasts, particularly in the religious field. Actress Jane Fonda recently underscored how much has yet to be done in this area by delivering a sign language message for the deaf at the Oscar Awards ceremony. And televised coverage of Pope John Paul II's visit was sometimes accompanied by sign language translation.

The OAS, meanwhile, has just completed a project that should help advance the teaching of the deaf in Latin America, through dissemination of the Total Communication method. The project, entitled Sign Language Training, combined the efforts of the Costa Rican Ministry of Education, the OAS and Gallaudet College, the International School for the Deaf, located in Washington, DC.

The first phase of the program, which was directed at Central America, brought representatives of Costa Rica, Guatemala, El Salvador, Honduras and Panama to Washington, DC for a five-day seminar on Total Communication. That was followed by a three-and-a-half-week intensive training session in the method's teaching techniques. During that period, teaching aids including videotapes and printed materials were developed. A final month-long training workshop was held in Costa Rica for 120 concerned participants, including deaf teenagers and adults, and teachers and parents of the deaf.

Specialists believe that the OAS program could be the necessary spark to help spread the Total Communication method throughout Central America. It is seen as a significant advance for those who work with the deaf, and for the deaf community, as a vital tool for improving communication among themselves, as well as with the hearing world.

New media in the Library

by Gail Wadsworth

"Festival Time in Andalusia," "A Mexico Christmas," "Festival Time in Mexico," "Mexico City," "Asi Es Mi Tierra" are a few of the captioned filmstrips recently added to the Library's media collection. They were all produced between 1970 and 1979 and give up-to-date insights into customs and social life in Spain and Mexico.

Two unrelated but equally important acquisitions are the filmstrips, "CPR: to Save a Life" and "Backpacking." "CPR" demonstrates the techniques of cardiopulmonary resuscitation used to help save the life of a person suffering a heart attack. "Backpacking" presents a detailed, basic introduction to the techniques and equipment of backpacking.

Games are also a significant part of the media collection. Two games produced in 1979 and suitable for use both in and out of the classroom have been added.

"Space Future" is concerned with peaceful, cooperative exploration of other planets. "Earth Game" joins all players into a team to manage resources and solve problems on the earth of the future. Both games are non-competitive and encourage cooperation.

The videotape collection continues to grow. Three recent signed interviews are available for viewing: #1431 is a 1979 "Interview with Senator Charles Percy," #1432 is a 1977 "Interview with Elizabeth Taylor Warner and John Warner" and #1427 is a 1980 "Interview with David Jarashow" about his movie, "Think Me Nothing."

For these and other non-print items, contact the Library Media Room, x5579 (TTY) or x5580 (voice).



Ammons interprets in front of Mexican pyramid.

Games for the Deaf held in Mexico

About 30 persons jetted to Mexico on Feb. 11 for an eight-day stay in Mexico City. The purpose was twofold: to attend the fourth Congress of the COPANDES (Pan American Games for the Deaf) and to participate in the CISS Group One qualifying tournament in soccer.

The U.S. soccer team puffed and huffed in the game against the Mexicans in the unaccustomed 7,200 foot altitude but handily won the game with a score of 4-0. We also beat the Australians in our second game, with a score of 5-4. But Mexico defeated Australia easily (8-2) and was declared the champion. The Mexican soccer players will compete in the World Games for the Deaf in Cologne, West Germany in 1981 against other champions of qualifying soccer tournaments.

Donalda Ammons of the Romance Languages Department served as Spanish translator and interpreter at the COPANDES, and Gallaudet photographer Charles Shoup attended as official photographer of the games. Since there were only seven member countries out of the 13 present, it was unanimously

agreed that there will be no Pan American Games for the Deaf in 1983 as previously scheduled. The games will be reinstated when the majority of the member countries are financially stable.

To continue promoting sports among the Americas, three new federations were established—the North America, the ODESCA (Central America and Caribbean) and the South Cone. Each federation can organize its own international tournament.

Hirshhorn Museum offers interpreted tours

Tours for the hearing impaired are held at the Hirshhorn Museum of the Smithsonian Institute every Sunday at 1:30 p.m. Tour guide is Kenneth Puckett, an art history major at Gallaudet. Tours can also be given at other times by appointment. For more information contact Puckett at x5182 or Ted Lawson at 381-6602. The Hirshhorn is a museum of modern art.

Sponsored R&D

Grant/contract deadlines

Provided below are application deadlines of selected federal programs that offer potential grant or contract opportunities for faculty, staff and graduate students. More details can be obtained from Glenn Pfau, director, Office of Sponsored Research, x5030 (Voice or TTY).

Deadline	Program
04/01/80	NEH—Basic Research Program
04/02/80	USOE—Handicapped Children's Early Education
04/14/80	NIE—Grants for Research on Organizational Processes in Education
04/15/80	USOE—Community Education Program
05/15/80	Center for Field Research—Post-doctoral Scholars to Support 1981 Field Research
06/15/80	NEH—Consultant Grants
06/30/80	NIE—Educational Research and Development
07/01/80	NEH—Higher Education Grants: Regional and National

08/19/80	NIE—Development and Research in Mathematics Using Information Technology
09/01/80	NSF—History and Philosophy of Science

Weekly program highlight

The National Science Foundation and the National Institute of Education have established a joint program of research and development grants aimed at encouraging the "innovative and imaginative" use of modern technology to improve school mathematics instruction. The new initiative seeks to make use of the widespread availability of inexpensive, sophisticated information systems—small microcomputers, video recorders and players—for use in expanding classroom instruction techniques to include student assessments and applications of mathematics to science and everyday life. Projects begun during the program's first year are expected to conclude in 12-18 months. Unique approaches, as they develop, may be used with existing instruction models to form the basis of larger projects selected in open competition in later years. Deadline for receipt of proposals is Aug. 19, 1980.

President's Office Notes

Facilities update

The following represents the status of many ongoing or soon-to-be initiated facility projects:

- The revised Facilities Master Plan is being reviewed by District agencies at this time and will receive a hearing before the Board of Zoning Adjustments sometime this spring.
- The Learning Center is scheduled for full occupancy in January, 1981. Furnishings will come in during late summer. Library staff members are already packing boxes for the move!
- The SUB/Ely complex is scheduled for completion in the summer of 1981. Currently, the drawings are being reviewed by the D.C. agencies and bids are being solicited from contractors for the general renovation and construction.
- The construction of the Theatre Annex is scheduled to begin this week. Completion is expected in early spring.
- Excavation for the Field House is slated to begin this spring. The Parking Committee is developing alternatives for the parking spaces we will lose when both the Theatre Annex and Field House work begins.

Planning teams have been set up to coordinate renovation of space for the School of Education and Human Ser-

vices in Fowler Hall and the School of Communication in Dawes and Kendall Halls. They are responsible for assuring that these buildings satisfy the needs of all inhabiting programs.

Planning teams are currently being established for both the Library's renovation and use by the Office of Alumni and Public Relations, and for the construction of Dorm 6.

Now that the new Kendall School is open, the old temporary buildings have been assigned to various units and locations. T-1, T-2 and T-3 will be located behind House #4 for use by these of Research. T-4 and T-6 will be placed behind House #7 and 8 and/or the Washburn Fine Arts Building for use by the Physical Plant. T-5 will be located between the Transportation Building and the old Law Center for use by the Law Center. The locations of these temporary buildings were chosen to ensure minimum obtrusiveness and minimum loss of parking spaces.

Questions about any of these projects may be addressed to Kurt Schneidmiller, director of the Planning Office, or Mickey Fields, architectural planning coordinator. In addition, questions concerning SUB/Ely, the Field House/Theatre Annex and the Information Center may be directed to Mike Kaika, Bob Harmon or Jack Gannon respectively.

Campus gives to Ole Jim Money Talks

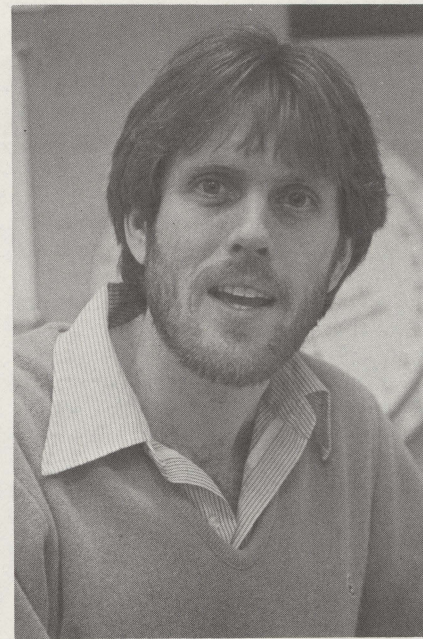
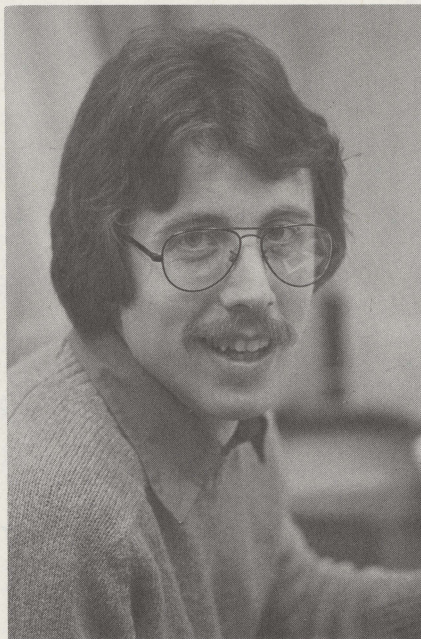
The campus community has responded to the Ole Jim fundraising campaign very generously so far. A total in pledges and gifts of almost \$50,000

had been received by mid-February.

Gifts and pledges received to date include:

Individuals	\$47,754.00
Student Organizations:	
Alpha Sigma Pi	500.00
SBG	250.00
Class of 1980	200.00
Bisonettes	50.00
Tower Clock	25.00
KDES Staff & Friends	50.00
MSSD Staff & Print Shop	37.12
OTG Christmas ads	32.00
Coffee can banks and other hat passing:	
Alumni/Public Relations	31.10
Bookstore	15.92
Continuing Ed.	14.50
Adelphi Pot Luck	14.00
Post Office	9.26
Accounting	7.33
Graduate Dean's Office	1.48
TOTAL	\$48,991.71

Also there are ongoing efforts by several organizations, particularly the Greek societies. Kappa Gamma and Alpha Sigma Pi are each conducting mail campaigns to raise gifts large enough to merit recognition items—a window, room or furnishings, for example. Delta Epsilon has made a gift. And Phi Kappa Zeta has mounted a campaign among its alumnae. Other campus organizations with plans to aid the project are the Class of 1981, the Newman Club and the Campus Ministries. The Class of 1981 will assess members for a unified gift and will also aid in disseminating information about progress of the campaign.



Pete Moran, left, and John Scott both work for the Alumni & public Relations Office. Moran coordinates exhibits for Gallaudet and takes many of the photos you see in On the Green. Scott does the graphic design for publications of a variety of divisions on campus. Both have offices at MSSD.

Money Talks

This is the first in a series of columns to help keep the campus community informed about business and financial matters.

The Board of Trustees of Gallaudet College retains the services of an outside auditing firm each year to audit the financial records of the institution. For Fiscal Year 1979, the nationally-known firm of Peat, Marwick, Mitchell & Co. audited the records and prepared a full report. Copies of this report are available through the Vice President for Business Affairs or the Controller.

An important point in an audit is always whether or not the institution followed generally accepted auditing standards. The following is a quote from the Peat, Marwick, Mitchell & Co. report:

"We have examined the balance sheet of Gallaudet College (including the Model Secondary School for the Deaf and Kendall Demonstration Elementary School) as of Sept. 30, 1979 and the related statements of changes in fund balances and current fund revenues, expenditures and other changes in fund balances for the year then ended. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests of the accounting records and such other auditing procedures as we considered necessary in the circumstances. In our opinion, the aforementioned financial statements present fairly the financial

position of Gallaudet College as of Sept. 30, 1979 and changes in fund balances and the current fund revenues, expenditures and other changes in fund balances for the year then ended, in conformity with generally accepted accounting principles applied on a basis consistent with that of the preceding year."


Like all educational institutions, Gallaudet maintains separately-controlled funds: 1) unrestricted current funds which support the day-to-day operations of the institution; 2) restricted current funds in which gifts received from donors were given for a restricted purpose, e.g. student aid; 3) plant funds which represent the land, improvements, buildings and equipment of the institution; 4) student loan funds which represent money available for loan to students; 5) endowment and similar funds which represent gifts of money from donors with the gift to be invested by Gallaudet and with the earnings from the investment available for use as restricted by the donor, if restricted, or for use in regular day-to-day operations, if not restricted; and 6) agency funds which represent money in Gallaudet's custody but not belonging to Gallaudet, e.g. student bank deposits.

The following is a brief balance sheet summary by assets (what Gallaudet owns); liabilities (what Gallaudet owes); and by fund balance (the difference between what Gallaudet owns and owes:

Type of Fund	Assets	Liabilities	Fund Balance
1. Unrestricted current	\$ 7,741,337	\$4,301,895	\$ 3,439,442
2. Restricted current	630,381	298,951	331,430
3. Plant	121,919,696	2,788,417	119,131,279
4. Student loan	101,115	98,455	2,660
5. Endowment and similar	1,896,680	—	1,896,680
6. Agency	211,269	221,269	—

¹ As of September 30, 1979, Gallaudet had unrestricted current fund obligations (commitments made to vendors but services or products not received) totaling \$3,452,386 for which the fund balance of \$3,439,442 must be used; i.e., a net negative unobligated fund balance of \$12,944.

² Included \$95,233,211 already invested in plant and \$23,898,068 in process of being invested through construction in progress on campus.



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APR Director:
Jack R. Gannon

Director of Publications:
Laura-Jean Gilbert

Editor:
Vickie Walter

Contributors for this issue:
Donalda Ammons
Janet Bailey
Alan B. Crammatte
Mickey Fields
Paul Nance
Gina Oliva
Glenn Pfau

Photographers:
Pete Moran
Charles Shoup

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Policies & Benefits

by Steve Kallan

Most of us wonder how we can stretch our dollars and reduce our tax burden. Some say that the Washington area is recession-proof, but protecting ourselves from the two-edged sword of inflation and high taxes while maintaining our standard of living is becoming increasingly difficult. While we have little control over the inflation rate, there are some relatively simple and painless mechanisms made available to us by the College to make saving easier and reduce or postpone the bite that Uncle Sam takes from each paycheck.

A distinct advantage of our close relationship with the federal government is our eligibility to join the HEW Federal Employees Credit Union. The College will, upon your request, make automatic payroll deductions for deposit into your Credit Union share account. The Credit Union is paying higher interest rates than commercial banks for regular passbook savings. Other money market and time deposit programs are available, as are a variety of loan programs.

Another plan which you may want to consider is a Tax Sheltered Annuity (TSA). In participation with one of four TSA plans, the College will deduct an amount you specify from your gross salary. With these before-tax dollars you purchase interest-bearing retirement annuity benefits. You must pay taxes on those dollars sometime, but the idea is that you'll be taxed when you are in a lower tax bracket. Taxes are paid during the year(s) that you withdraw funds from the annuity. Ideally, you would withdraw funds after retirement, in a year that you make a down payment and begin paying mortgage payments on a home, or during a year that you are not working. Although designed to supply retirement income, the TSA has other uses depending on your needs. One advantage often experienced is that your take-home pay may remain the same while those before-tax dollars are working for you. TSA's don't suit everyone's situation, but they are worth some close examination.

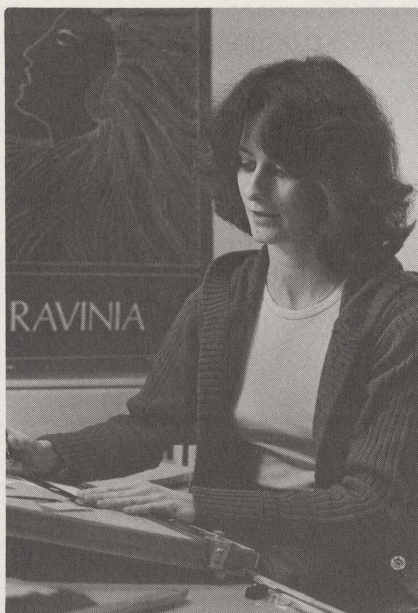
Regarding your income tax, be sure that you are claiming the appropriate number of exemptions. You are always allowed to claim yourself and any eligible dependents. You can adjust the number of dependents claimed to control the amount that is deducted from your paycheck. If you think it would be an advantage to claim more or fewer dependents, ask the Personnel Office to make that change.

Contact Personnel for Credit Union applications and information regarding TSA's savings bond plans or other financial benefits offered by the College.

Campus visitors

Visitors to campus this week include:
MARCH

- 24 - Sheri Pergricht, prospective grad student, Chicago, Ill.
- 25 - Sign Language Class, Jo Ann Farley, instructor.
- 26 - College Park Inner Wheel Club.
- 27 - Deborah Orsborn, prospective student, Kansas.
Cathy Weiss, prospective grad student.
- 28 - John Hanson Middle School, Waldorf, Md.



Donna Simons is production specialist with the Gallaudet college Press.

Calendar

MARCH

24 - BAKE SALE, Home Economics Club, Clerc Hall Basement, 7 - 9 a.m.

- WOMEN'S SOFTBALL, P.E. x5358, Anne Arundel (away) 3:30 p.m.

- CLASS, Demonstration Programs, x5598, "Intro. to Photography" 6 - 9 p.m.

25 - WOMEN'S TRACK & FIELD - Towson (away) 3 p.m.
- MEN'S TRACK & FIELD - Towson (away) 3 p.m.

25 - WOMEN'S TENNIS - UDC (home) 3:30.

25 - COLLOQUIUM: "Theory & Measurement of Attitudes Toward Attributes of Deafness" John G. Schrodell, HMB 251, 3 - 4:30 p.m.

24-27 - ICE CREAM SALE, Gamma Delta, Clerc Hall Basement, 4 - 8 p.m.

27 - WOMEN'S SOFTBALL - PGCC (home) 4:30 p.m.

- INTERPRETED MUSICAL, "Charlie & Algernon," Kennedy Center, Terrace Theatre, 7:30 p.m. Tickets: SUB Box Office x5182.

28 - MEN'S TENNIS - Mary Washington (away) 3 p.m.

- SPECIAL EVENT, Buff & Blue, x5187 (TTY), Aux. Gym, 9 - 2 p.m.

- FILM, "Swept Away" HMB 309, 7 p.m.

29 - TRACK & FIELD (Men & Women) - Towson State (away) 10 a.m.

- CAR WASH, Chi Omega Psi, Fowler Hall, 10 a.m. - 4 p.m.

- MEN'S BASEBALL - Frederick CC (away) 1 p.m.

- MEN'S VOLLEYBALL: BISON CLASSIC (home) 9 a.m.

30 - INTERPRETED MAGIC SHOW: Warner Theatre (13th & E Sts., NW) "Blackstone: Circus of Illusion." Tickets: SUB Box Office x5182.

- MEN'S VOLLEYBALL: CHARLES INVITATIONAL (away) 9 a.m.

30-31 - FOOD SALE, Class of '84, Dorm IV Basement, 6 - 10 p.m.

APRIL

5 - EASTER VIGIL SERVICE, Chaplains Office x5347, 11 p.m., Cafeteria.

Bragg

continued from page 1

1967-1977, he gave nearly 2,000 performances with the NTD in 47 states, including two Broadway appearances and numerous TV presentations. In October, 1978, he served as technical production advisor and special coach for Jeff Bravin in the CBS filming of "And Your Name is Jonah." He will be similarly involved in the sequel to this movie, which will be filmed in May and probably shown on television next fall.

In his work as Artist-in-Residence this year, a good part of Bragg's time has been given to the Hughes Memorial Theatre. He has been appointed artistic director, in cooperation with the Division of Public Services, and is in the process of developing the theatre, well-known for its history of successful productions, as a Model Community Theatre of the Deaf (HMT/MCTD). The model theatre group will help other community theatre groups throughout the nation through a possible series of workshops and exchange of videotapes. Members have already established contact with more than 30 other deaf theatre groups around the country, both professional and semi-professional as well as amateur.

The new theatre group is currently hard at work on its first production, a full-length play entitled "Tales from a Clubroom," written by Bragg and Eugene Bergman, a deaf English instructor at Gallaudet. The play is supported by a grant from the National Association of the Deaf and will premiere at its 100th anniversary convention this June in Cincinnati, OH.

Following its premiere, two performances are planned for the fall in Washington. The play may also possibly be performed at Arena Stage in 1981, the International Year of the Handicapped. In the fall, it is hoped that a full-length videotape will be made of the play and sent, on loan, to community theatres of the deaf, schools and classes.

Any deaf adult in the community, as well as students at Gallaudet and MSSD, can participate in this new theatre. Last September Bragg held a series of exploratory workshops at MSSD in areas of theatre and video production. Out of workshop participants, the cast for the new play was chosen. The cast includes several students, faculty members and people from the community. The group is rehearsing twice a week in preparation for its summer premiere.

The setting for "Tales from a Clubroom" is, as its title implies, a club of the deaf, the heart of the deaf community in most cities. The deaf club, according to its authors, is "a piece of their own land in exile—an oasis in the world of sound."

Into this oasis are placed 20 characters with "speaking parts," a diverse group representative of the people one is likely to meet at the grassroots club of the deaf. The surprise ending "sheds a paradoxical light on the nature of the deaf as a unique and cohesive minority group and on the central role that their clubs play in their lives."

In addition to the performance, Bragg will conduct workshops at the NAD convention for persons interested in liaison with HMT's future outreach programming. Workshops for theatre groups will be given in such areas as playwriting, problems in community theatre and acting with sign language.

As a part of his Public Services contract, Bragg is also helping develop videotapes of unique experiences or stories relating to deafness for young people. These will be reverse-interpreted and transcribed in print to help deaf students understand the relationship between sign

and the printed work.

His other activities included a series of workshops offered through the Kellogg Schools of the Future and the Gallaudet Extension Center in Kansas City, MO. At a workshop last semester for St. Mary's School for the Deaf, staff and teachers learned about mime and the dramatic arts. A second workshop was given for the Kansas City Arts Council on arts accessibility to handicapped persons, before an audience including arts commissioners from four states and 180 state personnel responsible for making the arts accessible.

In addition to his contract here, Bragg has done "extra" workshops and lectures for drama, English and other classes and campus groups. Last December-January he traveled to Denmark to lecture, give workshops and perform, and also met with the members of the British Theatre of the Deaf in London.

What's in store for the future? For one thing, Bragg will be participating in 1980-81 in two exciting years for International Theatre Seminars for the Deaf. This will be sponsored by the International Theatre Institute, which plans to ask for \$30,000 for 1980 and \$60,000 for 1981 from UNESCO. Bragg will be actively involved as a leading authority.

But coming back to the recent past, Bernard Bragg's activities, all told, have reached more than 1,900 persons in the past six months, through more than 20 demonstration/performance programs. And that doesn't include the millions of viewers who will, this fall, watch him on a 15-minute segment of the series called "Think About," for PBS TV.

National Mime Week scheduled

National Mime Week is happening in the nation's capital April 1-7, and an extravaganza with mimes, government leaders and show business personalities is planned to celebrate the occasion.

Gallaudet's Bernard Bragg, world-famous mime and performing artist, is planning to participate in the opening festival to be held Tuesday, April 1 at the Ellipse. Bragg will be giving a speech "on mime in mime."

Persons will gather downtown at the Ellipse around 12:30 p.m. on April 1, and at precisely 1 p.m. persons both here and in other cities throughout the country will observe one minute of silence, with any communication during this time taking place in mime. Performers will juggle and cycle, helium balloons will be released and one senator will give a short speech in mime. Plans are also underway to involve President and Mrs. Carter in the event.

Lin Murphy, mime and former teacher at the Maryland School for the Deaf, will be interpreting at the event.

Then at about 1:45 p.m. there will be a parade from the Ellipse to the Corcoran Gallery, where mimes will give impromptu performances until 4 p.m.

The following Friday, April 4, persons will again be able to see impromptu mime at the Corcoran from 2-4 p.m. Then on Saturday, April 5, a mime showcase will be held in the Corcoran Auditorium from 11 a.m. until 4 p.m. for persons who have reserved seats. At the same time, others who have not reserved seats will be able to see mime artists give impromptu performances in the Corcoran Gallery area.

National Mime Week was celebrated for the first time last year, with such personalities as Red Skelton, Joan Mondale and California Senator Hayakawa in attendance. This year's celebration promises to be bigger and better than ever.